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The Daily TITAN

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VOLUME 73, ISSUE 41

THURSDAY

NOVEMBER 15, 2001

Allaway hearing begins

■CRIME: Orange County's notorious murderer will take the stand Nov. 26, after numerous delays on his trial

BY YVONNE KLOPPING
Daily Titan Staff Writer

The sanity hearing for Orange County's worst mass murderer, Edward Charles Allaway, began Nov. 13 at the Santa Ana Criminal Court.

Nearly 25 years ago, Allaway was found innocent by reason of insanity, after killing seven and injuring two in a shooting spree at the Cal State Fullerton library.

Allaway spent most of the past 25 years in state mental hospitals.

A handful of state psychiatrists now say that he is healed and ready to be released back into society.

During the expected three-week hearing, a line-up of psychiatrists will testify on the status of Allaway's health.

Orange County Superior Court Judge Frank F. Fasel will then decide whether he is sane and safe for society.

However, Allaway will not appear in court during his hearings until Nov. 26, when he is scheduled to give his testimony.

"It will be a very difficult day for me," said Patricia Almazan, daughter of murder victim Frank Teplansky.

The first to take the witness stand was Dr. M. J. Mills who taught psychiatry and law at Stanford University, Harvard and UCLA.

Dr. Mills has reviewed and evaluated Allaway's records at Atascadero State Hospital starting in 1993, and at Allaway's present location at Patton State Hospital in San Bernardino.

Mills described Allaway as a "short, broad shouldered, muscular man" who is very "soft spoken and quite controlled, perhaps over-controlled."

He said when he completed the evaluation, he expected a different outcome based on the reports from 1976.

Mills said, "Allaway denied any anger towards minorities like gays and blacks."

Mills said that in the months prior to the shooting in 1976, Allaway was getting more and more paranoid.

"He was isolated, increasingly delusional and lonely," Mills said. "He reached out to his wife Bonnie who had left him, but she didn't want anything to

do with him."

He that homosexual activities were performed in the men's lavatory on the third floor of the library, and Allaway was afraid they would attack him, Mills said.

Allaway also thought that his wife was participating in pornographic movies made in the library.

Mills said Allaway was completely delusional and that "the tragic acts of 1976 would have not happened if Allaway would have not had these delusions."

If the court allows him to be released, he would be rejoining society on an outpatient basis.

Mills said that Allaway would have to be "watched like a hawk in a residential setting."



FILE PHOTO/Daily Titan

TRIAL/ 2

Edward Charles Allaway was charged for murdering seven people.

■ELECTION: With the resignation of one Board of Director, the tie ends as the vacant seats are filled



BY PATRICK VUONG
Daily Titan Staff Writer

The first-ever tie for an Associated Students board position during a fall election was broken after the AS Board of Directors approved an agreement between the two candidates.

Eddie Leon and Shrenik Vora, who received 49 votes each, agreed to accept a two-semester term and a one-semester term, respectively, to represent the College of Engineering and Computer Science.

"I spoke to Shrenik and we both agreed that he'd take his [half-year] term and he'd give me the year term, so I'm happy with that," Leon said. "And I know he's happy with that so it all comes out good."

Leon, the incumbent candidate, will extend his time on the board until the end of the Fall 2002 semester.

Vora, who was unable to be reached for comment, will take over next semester for Samer Fayssal, who resigned from his position Tuesday prior to the board's approval of the agreement.

Elections Commissioner Joel South was relieved the board narrowly averted a run-off election originally set for yesterday and today.

Had the board not approved both Fayssal's resignation and the two candidates' agreement, South would have had to mobilize his election staff, obtain computers from Information

AS/ 2

Speak Up!



MICHELLE LARA/Daily Titan

Poet "Wyyll" free-styles at Soapbox, an open mic forum held every Wednesday in The Quad.

Parking fees may increase

■CAMPUS: Commuter students may have to pay \$117 per semester while residents may have to

BY KIMBERLY PIERCEALL
Daily Titan Staff Writer

Starting next fall, the university may force students living on campus to pay \$225 per semester for a resident parking permit, nearly double the amount commuting students will pay.

In addition, residents will have about 640 resident-only parking spots to choose from — but their permit will not be honored in any other student lots.

"We are a very, very small minority," said Mathew Martinez, a senior music education major and president of the Resident Student Association.

Parking and transportation chose the 640 parking spots, which should accommodate 80 percent of the dorm population, about 840 residents after the new dorms are completed.

With two members short of a voting quorum, the parking advisory council met Wednesday afternoon to discuss the parking fee increase.

To offset the cost of two new parking structures and a new public safety building, students will pay \$117 per semester for two years until the fee is increased to \$162 in Fall 2004.

Daily permits are \$1.50, but next year the price will double and by Fall 2003 it will cost \$5 per day to park on campus.

Faculty will still pay \$54 a semester. As state employees and members of a union, faculty members are allowed to bargain their fees.

"It's going to be a very bitter pill," said Spencer Coleman, a representative for the union and a physical plant employee, referring to faculty and staff facing possible salary cuts and layoffs

along with a parking fee increase.

"We [students] don't have a bargaining unit and we're the ones incurring the fees," said Associated Students President Alex Lopez.

Joe Ferrer with parking and transportation services said parking fees haven't been increased on campus since 1987, and students living on campus should pay more because of the vehicle turnover rate. Parking services determined that three cars can park in a single spot during separate times throughout the day. In effect, a resident's vehicle takes the place of three more cars.

Before being approved, the proposal must be reviewed by three separate committees. President Milton Gordon has final veto or approval power.

If the proposal was voted down at any point along the way, planning and design for the parking structures would stop, said Kim Apel, facilities planner.

"Chaos will ensue," Apel said, because construction on the Performing Arts Center and the A.S. recreation center will continue without additional parking to compensate for the construction zones.

"I think that we need to do something to change the parking situation, but we have to be realistic on how much we will have to pay," Lopez said.

He said AS is against using fees to pay for a new public safety building that will cost about \$3 million.

"We want to guarantee that the fees will be used for only the parking structures," Lopez said. He also said that the parking structures should be reserved for students unless faculty pays more for their permits also.

"None of us are happy about it," said Bill Barrett, the associate vice president for administration. "This is the alternative we feel needs to be explored," he said.

Joe Ferrer, the parking and transportation director said, "There is no easy, good choice here. The burden like other fees has to be borne by the users," he said.



MELITA SALAZAR/Daily Titan

A panel of international students and students studying abroad discuss cultural differences by direct contact with people from foreign countries.

Uniting world through culture

■EVENT: Students and faculty broadened their horizons during the U.S. International Education Week

BY MELITA SALAZAR
Daily Titan Staff Writer

Students gathered at a table scattered with red, yellow and blue hands.

A booth near the Titan Shops urged students to write or draw short messages of peace and diversity on the assorted colors of paper hands.

The hands, part of a university-wide

banner project, celebrated the idea of building a better world.

As part of U.S. International Education Week, Cal State Fullerton decided to celebrate with an assortment of activities including the banner project, workshops and a global expo.

The theme "Going Global" for the Nov. 14 event, invited the campus community to attend and learn about other cultures.

International students shared their experiences in workshops that ran throughout the day in the Academic Senate Chambers in the Titan Shops.

CSUF professor of Speech Communication, Stella Ting-Toomey presented the first workshop of the day, called "Through Intercultural Adjustment." She gave suggestions on

why students should be more understanding and considerate of international students.

"It's a culture shock for people coming to a new country to study," Ting Toomey said. "There are many barriers they face."

Ting-Toomey presented the audience with a handout of the usual stages international students may feel upon arrival in a new country.

The speech communications professor said the students may go through at least seven stages of satisfaction when adjusting to a new country.

Some of the stages include: a hostility stage, where the foreign student might resent coming to the United States; the in-sync stage, where he or she starts to accept the situation; or resocialization,

the final stage where he or she finally accepts where he or she lives.

Ting-Toomey also gave hints to international students, on how they might fit into a new culture. "Be resourceful. You are not alone," she said. "Talk to counselors, professors and advisors from the Office of International Education and Exchange."

Another piece of advice she gave included being open-minded. "Changes are part of developmental growth."

Maria Moreno, from the Families Across Culture organization presented a Web site that expresses the experiences of international students.

"It's a cultural database," Moreno said. "Using information from the site,

CULTURE/ 2

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Music Department presents Cal State Fullerton Symphony Orchestra

The Cal State Fullerton Symphony Orchestra will be performing Saturday, Dec. 1 at 8 p.m. in the Little Theatre.

The program includes "Overture to Orpheus in the Underworld," by Offenbach; "Rumanian Folk Dances" by Bartok and "Symphony No. 8, in G Major" by Dvorak; and the west coast premiere of "Spark, and Flame(Ash)," by faculty composer Jeremy Beck.

Advance sales are \$8, \$5 with Titan Discount. At the door, tickets are \$8.

Tickets are available at the Performing Arts Center box office. Hours of operation are 11 a.m. to 4 p.m., Monday through Friday and one hour prior to performance.

Tickets may also be purchased online at www.tickets.com.

The University Orchestra, newly recognized at CSUF, began its inaugural season under the direction of Kimo Furumoto.

The ensemble is dedicated to the training of instrumentalists in the performance of a wide range of styles.

The orchestra will collaborate in performances with university choruses, Opera Theatre, CSUF faculty-artists and internationally renowned guests.

Glassworks comes to Santa Ana

The Cal State Fullerton Grand Central Art Center presents Glassworks 2001.

Starting Dec. 1 and running to Jan. 13, 2002. The opening reception is from 7 p.m. to 10 p.m., Saturday Dec. 1.

The third annual Glassworks

exhibits features innovative work of 21 artists.

Admission is free and more information may be obtained by calling (714) 278-7750.

The Grand Central Art Center Rental and Sales Gallery is located at 125 North Broadway, Santa Ana.

Nutcracker boutique to showcase items

More than 100 craft vendors will showcase a broad assortment of gift and decorative items at the Nutcracker Boutique, Saturday, Nov. 17 at the Brea Community Center.

The event will run from 9 a.m. to 4 p.m. and is expected to attract shoppers throughout the region.

The annual event has become a favorite because of several gifts, collectibles and the decorations that are featured. Free parking and admission are also offered.

Childcare will be available for a fee through the "Kidwatch" baby-sitting service in the community center.

The Brea Community Center is located at 695 E. Madison Way, behind the Brea Post Office.

Kids Harvest Time provides Thanksgiving fun

The preschool set can start their Thanksgiving fun early at the Kids Harvest Time at the Brea Community Center Nov. 19 and 20.

Children, ages 3-5, may be entertained with songs and stories. From 9:30 a.m. to noon, Holiday crafts will also be included in the days' activities. The staff from Tiny Tots will be creating an agenda for the mornings.

Children must be potty trained to participate. The fee is \$20 for the two-day session.

CALENDAR OF EVENTS

Community---

The Anaheim Ballet presents the Nutcracker at Anaheim High School Dec. 1 at 2 and 8 p.m. Tickets are \$12 to 16. For more information, call (800) 965-4827.-

Save Ferris will be performing at the House of Blues in Anaheim Nov. 17. The ska concert will start at 8 p.m., and tickets are \$17.50. For more information, call (714) 778-2583.-

Britney Spears will perform at the Arrowhead Pond in Anaheim Nov. 20. Tickets range in price from \$40 to \$75.

For more information, call

(714) 704-2700 or Ticketmaster at (714) 740-2000.-

There will be a Nutcracker Boutique at the Brea Community Center Nov. 17, from 9 a.m. to 4 p.m. Proceeds from the event will benefit Brea Community Center Youth and teen and family programs. --

The City of Brea and the National Watercolor Society are presenting the 81st annual "National Watercolor Juried Exhibition" through Dec. 9. The exhibit will feature more than 100 watercolor paintings from artists around the world. For more information, call (714) 990-7730.--

Brea's Curtis Theatre presents "Cecil B. Demille Presents" and "Campanile" Nov. 16-18. Tickets are \$27. For more information, call (714) 990-7722.--

Campus--

Men's soccer faces off against UC Santa Barbara, Nov. 18 at 1 p.m. The game will be held in the Titan Stadium. Tickets may be purchased in the Athletic Ticket Office. For more information, call (714) 278-CSUF.-

A Teacher job fair will be held Nov. 20, from 12: 30 p.m. to 5:30 p.m. in the Titan Student Union Pavilions. For more

information, visit www.fullerton.edu/career.-

Self-defense classes for women only will be offered Nov.16 in the Physical Education Building's Fencing Room. The "Rape Aggression Defense" is a consecutive group of classes that teach women to be prepared if ever faced with an attacker. For more information, call (714) 278-5533.--

Tom Stoppard's "Arcadia," a romantic comedy about the life of Lord Byron, will be performed through Dec. 9. Tickets may be purchased in advance. For more information, call (714) 278-CSUF.

CULTURE

■from page 1

one will be able to combine differences of other cultures."

Moreno said she thinks students will enjoy the interactive Web site.

One session called "Without Leaving Home: A Cross-Cultural Simulation," gave about 50 students and faculty members a chance to role-play as an international student. Several said they have a better understanding of how it feels for international students to familiarize themselves in an unknown land.

"The objectives of the simulation is to assist participants in identifying with international students coming to CSUF, and be more prepared to be patient and understanding," said Jean Hotta, adviser from the Office of International Education and Exchange. "Basically it teaches students how international students feel when they first come to America."

At the global expo, various organizations showcased activities. The Women's Center, the Peace International Club, the Independent Latino Student Association, the Volunteer and Service Center were amongst others attending the event.

Samer Fayssal, president of the Peace International Club, said he thought highly of the event. "This is a big opportunity for CSUF students to feel the cultural diversity on their own campus and to learn more about international students."

Director of the Office of International Education and Exchange, Bob Erickson, said, "this whole event is part of the nationwide International Week. We are bringing clubs, organizations and departments together to educate the university."

Last year, U.S. Secretary of Education Richard Riley and U.S. Secretary of State Madeleine Albright officially declared November 13-17, to be "U.S. International Education Week."

The Clinton administration designated the week to be part of the president's memorandum on an international education policy for the United States.

"CSUF Administrators have decided on implementing the International Education Week as part of the mission statement, now that it is being reflected in the nation's agenda," Erickson said.

The event wrapped up with a panel discussion featuring CSUF Diplomat-in-residence, John R. Malott, and former U.S. Ambassador to Malaysia, Steve Browning. The panel led a discussion about the way the world views America.

"With this event, we hope to create a greater level of awareness and interest in other cultures, and right now it's more important than ever," Erickson said. "The banner is a project we've been working on since August. Little did we know how important it would be to us now."

AS

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Technology and set up two polling stations within less than 24 hours.

"There's a point at which bringing something to the students just seems almost pointless," South said. "Running an entire week-long process to decide something that's kind of besides the point since there are two positions open.

"The whole idea seemed futile in the first place, but I'm very much relieved that I finally got this done."

This is the first time the board has ever approved such an agreement as a result of a fall election.

"We've never had to have a run-off exclusively for a Board of Directors position," said Geoffrey Roberts, AS

Director of Administration. "Now in the spring ,when we have the presidential elections, the presidential and vice presidential teams [have] to have the majority of the votes so those usually go into run-offs. But I've never seen it for a Board of Directors position, which is just a plurality of the votes."

Leon said he couldn't believe it when AS Vice President Edgar Zazueta told him he tied with Vora.

"It's kind of hard going through the tie," Leon said. "One more vote and [I] could have won and we wouldn't have had to go through this. Then again ... your vote does make a difference. I encourage everyone to vote next time."

The fall election was the first time voting was done online.

TRIAL

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"With an appropriately designed program and treatment, he would not be a danger," Mills said. "He no loner is a mentally ill, dangerous person."

However, many more psychologists and clinicians will testify before Judge. F. Fasel can make his decision.

He must base his decision on Allaway's mental health status and not on the atrocities he committed

RECYCLE
YOUR DAILY TITAN

Dr. Anderson
2 x 3

Togo's
2 x 3

Industrial
Strength
4 x 7

The Daily TITAN

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Operation Walk LA helps

■**MEDICINE:** People in low-income groups can be treated for arthritis and receive health care for little

By HELEM MAYORGA
Daily Titan Staff Writer

The Centinela Hospital Medical Center and the Queen of Angeles-Hollywood Presbyterian Medical Center are working together for a second time in a program called “Operation Walk L.A.”

It is a program designed to help low income people, who suffer from health problems in Los Angeles and surrounding counties.

The two medical centers are working continuously to alleviate the communities’ health problems free of charge.

The purpose of the program is to provide free surgery to those who suffer from arthritis and need a hip or knee replacement.

Operation Walk L.A. was designed to help all ethnic and age groups, without making a profit.

The program offers free access to orthopedic specialists, doctors,

medical assistance, equipment, use of surgery rooms and hospitals.

People who suffer from inflammation of joints and qualify for a hip or knee replacement, can obtain specialists’ services totally free.

Dr. Lawrence Dorr, director of the Institute of Arthritis of Centinela Hospital Medical Center and the Queen of Angels-Hollywood Presbyterian Medical Center, funded the organization last March.

“The patients must qualify to receive the surgery at no cost,” Dorr said. “They must prove that they need a surgery to be done, be in good health, and prove that they can’t afford the surgery.”

Operation Walk L.A. will be offering their services on Dec. 8. Last year, seven patients qualified to receive a free hip or knee replacement.

Elinor Duimovic, a 30-year-old woman who resides in Upland, received a hip replacement last March.

“Now I can walk without any help and without any pain,” Duimovic said.

According to studies, arthritis is a disease that can attack anybody at any age. It is frequently found three times more in women than in men. Arthritis causes pain that is so severe that it can paralyze a person completely. However, adequate



HELEM MAYORGA/Daily Titan
People who suffer from arthritis can get treatments at little cost.

treatments can prevent that.

Martha Contreras, 45, said that she was suffering from arthritis of her hands, but after receiving a treatment from the Operation Walk L.A. program, she felt much better.

“I don’t think I needed a surgery, the treatment had been very helpful and had stopped any pain,” Contreras said.

Dorr said that it is indescribable, the feeling of helping and give medical assistance to people in the community who are not wealthy enough to receive this kind of treatment.

The Centinela Hospital Medical Center is open 24 hours a day and has an experienced personnel on

orthopedic and sports medicine, as well as great services on cardiology.

The Queen of Angeles-Hollywood Presbyterian Medical Center offers special X-rays, cancer and obstetrician treatments for women.

The center is also open 24 hours a day and has more than 700 doctors that service the community. Doctors and nurses are fluent in Spanish, Korean, Armenian and other languages.

For more information about the “Operation Walk L.A.” or to check qualifications for this program, call Jeri Ward from the Institute of Arthritis at the Centinela Hospital

Sorority auctions its members to help stop violence

■**CHARITY:** Date packages that range from sporting event tickets to restaurants will go to the highest

By ADRIANA ESCOBEDO
Daily Titan Staff writer

Everyone has a price.

Alpha Chi Omega will be hosting its second annual Date Auction fundraiser, Thursday night at the National Sports Grill in Anaheim.

The auction will raise money for Alpha Chi Omegas national philanthropy (community service), which donates time and money to local and national victims of domestic violence.

The organization will be auctioning off date packages that will include passes to an event or place where the bidder can go on their date with their sorority member.

All prizes have been donated by friends or family of sorority members or by local businesses, and range from Lakers, Mighty Ducks, Kings and Clippers game tickets to dinner or Disneyland.

The highest bidder will receive the prize and has the choice of whether or not they want the sorority member to join them.

All the money raised will go to charity. Last year, the group raised \$2,000 and it hopes to exceed that amount this year.

Members of the sorority say domestic violence is a serious issue that needs attention.

“Everyone on the streets has been a victim of domestic violence or they know someone who has,” said Felicia Glade, president of Alpha Chi Omega. “It’s a serious issue that hasn’t had a lot of attention. We are fortunate to go to college and have the things we do. We want to branch out and help others.”--

According to the Feminist Majority Foundation, 85 percent of those victimized by an intimate partner are women, mostly between the ages 16 and 24.

Domestic violence is something that happens more often than not, said Jillian Helgesen, a sophomore kinesiology major.

“It hits home for a lot of the girls in the sorority,” she said. “I think helping one life is worth all the hard work of putting the fundraiser together.”

The organization will auction off 12 groups of two girls.

These girls will wear an outfit that matches their prize. For example, a girl that is auctioned with Lakers tickets will wear a Lakers jersey.

A section of the restaurant will be closed off for the event, and a red carpet run way will be laid out for the girls to walk down when being auctioned off.

Bid cards will be given to people who wish to participate.

All the money raised is for a good cause and past auctions have been full of fun and laughter.

“I had so much fun last year, I had never been auctioned off before,” Helgesen said. “I was bought by a good guy and I had a lot of fun on our date. Anyone that has the opportunity to help others should.”

Each girl in the sorority is required to sell six tickets and are encouraged to sell them to friends and family.

Students, staff and faculty at Cal State Fullerton are welcomed to come and participate in the fundraiser.

Not only does the sorority raise money for people of domestic violence but they also donate beauty products such as makeup and lotions to local women shelters and they sponsor toy drives for local children shelters.

“I think its good that we are giving to woman of domestic violence,” said Ashle Evans, a human resource major. “Money should be the last the thing they have to worry about. Woman of domestic violence need a lot of support, it takes a lot for someone to leave a bad situation. If giving money is the least we could do, we should.”

The event doors will open at 6:30 p.m., and the bidding for prizes will begin at 7:30 p.m.

AT&T
Calling Card
4 x 14

AA Copy
2 x 4

Xyborg
2 x 4

Planned
Parenthood
2 x 3

Devices of Wonder displays evolution of

■EXHIBITION: The Getty Center will feature a variety of pieces that demonstrate the role of technology in art

By DIONE BLEDSOE
Daily Titan Staff Writer

It is a journey through time. From the world in a box to images on a screen, “Devices of Wonder” explores the connection between artful instruments and the technologies developed over the past four centuries.

On display at the John Paul Getty Museum from Nov. 13 through Feb. 3, “Devices of Wonder” features more than 400 objects from the 17th century to the present. The exhibition demonstrates how old and new visual technologies encourage new perceptions of the universe, bring to life the rich lineage of today’s evolving media.

The exhibition took six years to create and required collections of the Getty Research Institute, the Getty Museum, other institutions and individual collectors worldwide.

A group of journalists, museum buffs and photographers huddled together in the foyer on the opening day. Whispering excitedly, they shuffled through their fat, glossy white “Getty” folders. Everyone waited for remarks.

At 10 a.m., Thomas Crow, director of the Getty Research Institute, tapped the microphone before speaking. Behind him, images on a flat screen present a preview of the exhibition in brilliant colors that enthralled the viewers and build the suspense.

“I feel like Charlie waiting to get into the Chocolate Factory and Crow is Willy Wonka,” said Brandon Haines, a regular visitor at the museum. “I can’t wait to see what’s inside.”

The inside reveals a large chest decorated with shells and minerals mounted on top of a glass case. The Wunderkabinett (cabinet of wonder) is

the center piece of the exhibition.

“It’s like a magician’s box,” said Barbara Maria Stafford, curator for the exhibition.

The cabinet served a variety of functions and contains several drawers. It could be used for a writing table, a musical instrument as entertainment for guests or a place for meditation.

“The cabinet brought solid objects together, bringing the universe together in a disembodied form,” Stafford said. “It compresses and intensifies reality.

“The [cabinet] is extremely similar to our computer today and it’s amazing connection with the Internet. The box, with so many functions and interactions, is the analogy to internet’s chat room.”

Frances Terpak, co-curator of photographs at the Getty, led visitors into another room called Interior Reflections that is filled with mirrors.

“Mirrors not only reflect, they coordinate as objects intersect,” Terpak said. “When objects are mirrored, it creates a ghostly world of doubles.”

Stafford and Terpak led the herd of viewers through half-dozen rooms like a fun house. Names like Alternative Realities, Artificial life and Shadow Show are titled on the wall of each room. Every turn through this maze was designed to point out relationships among artifacts, scientific books and works of art.

As Crow explained earlier, “Devices of Wonder” demonstrates the fluid boundaries between art history and fields such as optics, philosophy, natural history and magic.

“Before cyberspace, humans created a host of gadgets to enhance visual perception,” Terpak said. ““Devices of Wonder’ brings together hundreds of objects that possess the power to amplify experience, opening our eyes and stirring our senses.

“Cut-off from their historical roots, contemporary technologies appear thin and disconnected from their past, but “Devices of Wonder” connects today’s worlds in a box with their historical counterparts.”

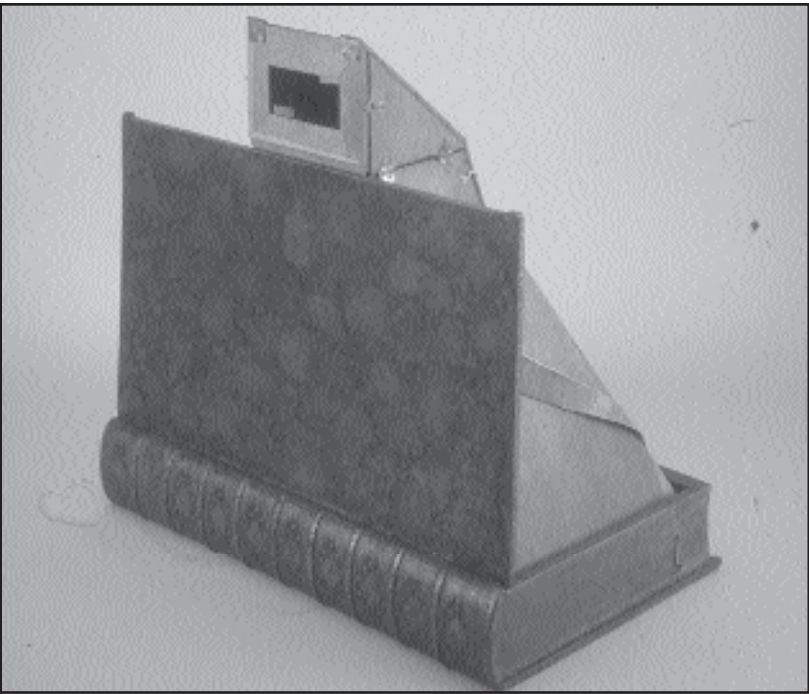


PHOTO COURTESY OF GETTY MUSEUM

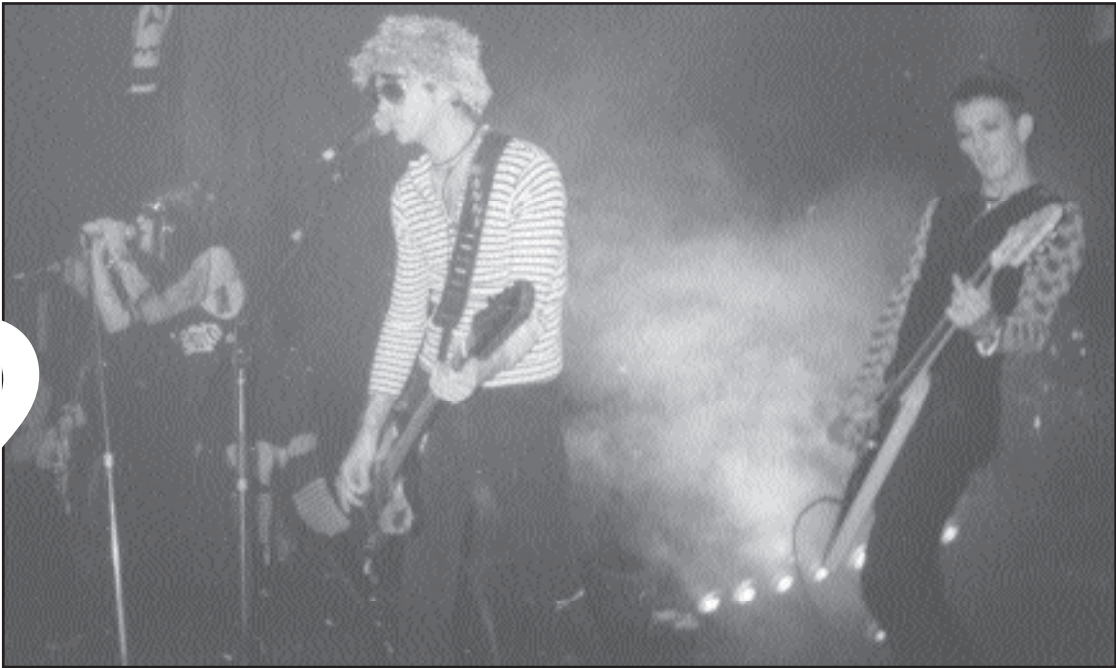
A book camera obscura, made of wood, metal and glass, will be on display at the Getty Museum until February 3.

Legacy
Home Loans
4 x 4

TIR
2 x 4

Classified
6 x 12

What's New Pussycat



Story and photos by Deena Anderson
Daily Titan Staff Writer

■**CONCERT:** A band from back in the day proves that good things come to those who wait, and wait...

They were the cat's meow in the 1980s. Faster Pussycat performed Friday at the Galaxy Concert Theatre, with several longtime fans remembering them from back in the day when glam rock was popular. "I've been a longtime fan before anybody knew who they were," said

Freddy Scharf, 44. It was a flashback night that brought back many memories of what rock was like on the Sunset Strip, 20 years ago. "I've been a fan since they first came out on the scene at the LA strip," Scharf said. For many younger people, Faster Pussycat's music is heard on the radio or at local venues. However their appearance still remains a mystery. "I've never seen them play," said Damien Trinkkeller, 22. "I've heard some of their stuff a couple of times. I'm looking forward to seeing them tonight." The rock n' roll party night featured

three cover bands opening for the famous group. Security for the Galaxy expected a large crowd for the show. "I think it's going to be a big turn out," Trinkkeller said. "I heard that there's like four or five bands that are going to be playing tonight that [sold] at least 100 tickets a piece...so there's going to be a good 400 to 500 people here tonight." Some people, including the Galaxy staff, preferred the other bands performing that night rather than the famous head-liner band. "The first band was pretty good... good bassist...he jammed on it," said security bouncer Tim Strayer. "The second band wasn't too bad. I like

them better than this [Faster Pussycat's music]." Faster Pussycat's appearance is hard, dark and gothic. Their music still portrays an old-school, metal rock sound. "Some people are still into this kind of music," Strayer said. "They remind me of Cynderella and Poison. I'm going the other way." Faster Pussycat's music went out years and years ago, and bands with this type of sound are all copying each other, Strayer said. "They didn't make it then and they're not going to make it now... write something new...think of something new," Strayer said.

The crowd started to diminish before Faster Pussycat came on stage due to the fact the lead singer was late upon arrival. "The singer wasn't even here...that's who they were waiting for," Strayer said. "They waited how long?...and then they come out...they didn't even sound good." "They put on a pretty good act and all that, but they came 45 minutes late showing up." Despite the disappointment for the band's late arrival, many people stayed, and the staff waited around looking forward to listening to their sound for the very first time. "Yeah I like them," said security bouncer Dan Silva, 21. "Actually I

didn't know that these guys were from way back when. It's not your typical 80s...like hair rock, it's not at all." The band's act came across as a huge party, and their show succeeded in bringing a new meaning to today's music. "It's a party," Silva said. "They're a party band...that's how they've marketed themselves. They've kind of adapted to fit more of a 90s...more of a 2000 contemporary kind of sound."

Dance program struts talent across its stage

■**RECITAL:** Seasonal performance sprinkles bits of frivolity, introspect and hardcore dance into its show

By CHRISTINA MARIN
Daily Titan Staff Writer

Cal State Fullerton has one of the best dance departments in the Cal State University system. Last weekend's performance, "Fall Dance Theatre," confirmed my opinion that we are lucky to have such a wealth of incredibly talented, creative dancers and choreographers in our midst. Their hard work, sweat and time culminated in what many audience members said was the best dance concert in recent years. Despite opening night jitters, the performance was incredible. There was so much variety in the program that there was something for everyone in the audience to connect with. "Snow Journey," choreographed by dance department chair, Barbara Arms, began the evening's performance. It is an excerpt from the traditional Christmas ballet, "The Nutcracker."

The choreography was as intricate as a snowflake. John Ajayi and Mikiko Horie showcased the dancer's partnering skills with difficult turns, arabesque promenades and a beautiful lift.

"Common Thread," choreographed by

alumni Kara Cross, was about the tragedy of Sept. 11 and feelings of rage, sorrow, and hope.

The red costume, pounding of fists, and tenseness of the dancer's movements expressed the feeling of rage. Crying movements, outstretched arms, and a blue costume defined sorrow.

Hope was graceful and pure in a white costume.

This piece had good intentions, but had I not read the poem in the program, I would not have understood.

The choreography and idea behind CSUF student Orisha's John Ajayi's piece was brilliant.

The colors of the background and costumes, vibrant oranges, reds and yellows reflected the African theme.

The blend of African and Irish music created a fast paced, sweeping momentum.

It was a very dramatic and lush performance. A combination of hip-hop, modern and jazz movements was used to bring the dance to life.

Orisha was among my favorites.

The effects of rumors that start either accidentally or with malicious intent were the subject of Mike Esperanza's, "The Rumor."

The style of dance used is hard to define because so many varying elements were used to create a very unique style. It was very interesting to watch as it progressed.

There were some very dramatic moments as a result, including a choreographed fight with lifts, jumps and handstands.

Staccato movements reflected the sharpness of the music as piano chords struck violently.

"The Rumor" ended with the dancers forming a line leading to the originator of the rumor in a spotlight.

"Into the

Outback," choreographed by Robin Johnson, was not among my favorites.

Both times I saw it I was unable to grasp its intent.

The Australian sounds in the music made me think the dancers were possibly creatures or people.

They wore curly black wigs and brown bodysuits with leaves sewn on.

Their legs and arms made twitching movements and they walked bent over holding onto their feet.

At one point, they sat down and took turns pulling "bugs" out of their hair, throwing their findings on the ground and squishing them.

CSUF student Lydia Heinen's, "Portrait" was very hard to watch because of its dark and emotional content.

It was about the emotional and physical abuse through three generations of women, how it gets passed from grandmother to mother to daughter, and the guilt and remorse that follow.

The receptiveness of the movements made the meaning easy to follow.

The dancers used familiar gestures to illustrate their relationship to each other by "rocking a baby," sliding their hands tensely down their stomachs into a deep plie, slapping, pulling and throwing their bodies to the floor.

It was beautifully choreographed.

CSUF faculty member, Macarena, choreographed "Time and Again," reminiscent of the distinctive Bob Fosse style.

It was jazzy, sexy and fun. In short, it sizzled. The dancer's brought it to life.

The spiky heels, black suit jackets, short black skirts, black pants, white button down shirts and of course the black hat, are all signature Fosse.

The lifts were beautiful and tight. The female dancers used chairs when they stood on them in their heels and raised their leg to the side.

CSUF faculty member Shay Layman's piece, "Tavined Coitan," received mixed reactions from the audience.

You either love it or you hate it. I loved it. It was like nothing I have ever seen performed on stage before.

It stood so clearly apart from the other pieces and had the largest cast.

Rob Zombie was used for the music. The dancers were very strong.

It was nice because there was so much going on that there was always something to catch your eye and keep you intrigued.

The most defining moment was when the dancers split down the center of the stage and a girl dressed in a flowing, red costume entered carried like a queen by two male dancers. At that moment all eyes were focused on her.

She entered as if she owned the place. I have never seen a dancer command so much attention and maintain it.

This Fall's Dance Theatre 2001 was a success. Some of the most talented people at CSUF were on stage.

'Shallow Hal' too thin on comedy, too thick on schtick

■**MOVIE:** Jack Black fans may not be set for a PG-13 version of their favorite jerk in this Farrelly comedy

By JEFF BENSON
Daily Titan Staff Writer

It could be your professor, your physician or your personal trainer. It could be your best friend.

It could even be you.

Everyone knows someone who's so completely oblivious to the truth that they only flirt with people twice as good-looking as him or herself.

The truth hurts. Do these shallow people honestly think they stand a chance?

This kind of universal nitpicking over the flaws of the opposite sex is the basis for the newest Farrelly Brothers' comedy, "Shallow Hal," an homage to inner beauty that sacrifices political correctness.

Any film which features Shamus-sized splashes from overweight ladies jumping off diving boards should hardly be considered worth the price of a ticket.

This film is no exception, but it comes really close.

Gwyneth Paltrow took a gargantuan stride backwards from her "Shakespeare in Love" and "The Talented Mr. Ripley" days to leave a mushy, fat footprint in the comedy genre.

Her performance as big-boned Rosemary won't garner her any more Academy Awards, but she evoked sympathetic glares as the perfect person inside the most imperfect body.

Jack Black stars as Hal Larsen, an everyday, gotta-love-him-but-wish-you-could-punch-him schlep. He's honest and means well, but he is just not very moral.

To Hal, appearance is all that matters in a woman.

Self-help guru Tony Robbins is astounded by Hal's impure thoughts and "de-hypnotizes" him so he sees women for the beauty they express on the inside rather than for looks alone.

Bobby and Peter Farrelly did a

fine job casting Black for the role.

For one, he's kind of chubby and not the most attractive car in the lot, which makes his prejudgments even more hypocritical.

Another reason is that there's just something about his pubescent look and his rock god personality that draws people to him.

His performances in "High Fidelity" and "Saving Silverman" earned him the top honor of the "unlucky dork that everyone loves or loves to hate."

Of course, earning this honor is no small task, especially if the former unlucky dork is working on the same set. Jason Alexander (more widely known as George Costanza on "Seinfeld") played an even shallower guy and Hal's best friend, Mauricio.

Mauricio's primary criterion for dating happens to be the size of a lady's second toe as compared to her big toe.

He was responsible for possibly the biggest gag in the movie. Without giving it away, let's just say that when he's happy, it shows.

This shock to the system was similar to those found in other Farrelly movies.

In "There's Something About Mary," Cameron Diaz used a "biological" hair gel.

In "Me, Myself and Irene," all I can recall is a disgusting episode with a full-feathered chicken.

Like those movies, which cry "rental," "Shallow Hal" is condensed with adolescent jokes that appeal more to the average 16-year-old pimple-head than they do the typical college student.

If you choose to see this movie, it is not a waste of time. There are some really funny parts.

Just take your little brother with you.

I think what the Farrellys had in mind was to create sympathy for Hal.

Here's a guy who covets T&A more than he expresses TLC, but through the assistance of Mauricio and self-help guru Tony Robbins, learns the error in his ways.

Yet something just didn't click right. It was so blurry. He chose Rosemary over his beautiful ex-girlfriend, who wasn't necessarily

cruel to him.

I felt little to no sympathy for Hal because he acted like a jerk almost the whole movie.

The only time when I found myself pulling for the guy was when he came face to face with a young burn victim in a hospital and acknowledged her for her tough skin rather than for her scarring.

At the end, Hal tries to make up with Rosemary (in her splendid obesity) by saying she's beautiful.

In an incredibly cheesy ending borrowed from "The Waterboy," Rosemary forgives Hal in front of her family and their friends.

It was a nice attempt, but it felt way too contrived.

Every guy knows that it's not that easy to make up with a woman when she's questioning her own self-image and especially when she's been mad at you.

The crafty camera shots didn't catch the real Rosemary's face until nearly the end of the movie.

This may have been done to play with the audiences' own shallow perceptions.

Yes, Hal may have been shallow, but nearly everyone in the theater said "Oh my God" when they saw obese Rosemary for the first time.

The audience had been hit with a steady dose of "beauty is on the inside" for the entire movie.

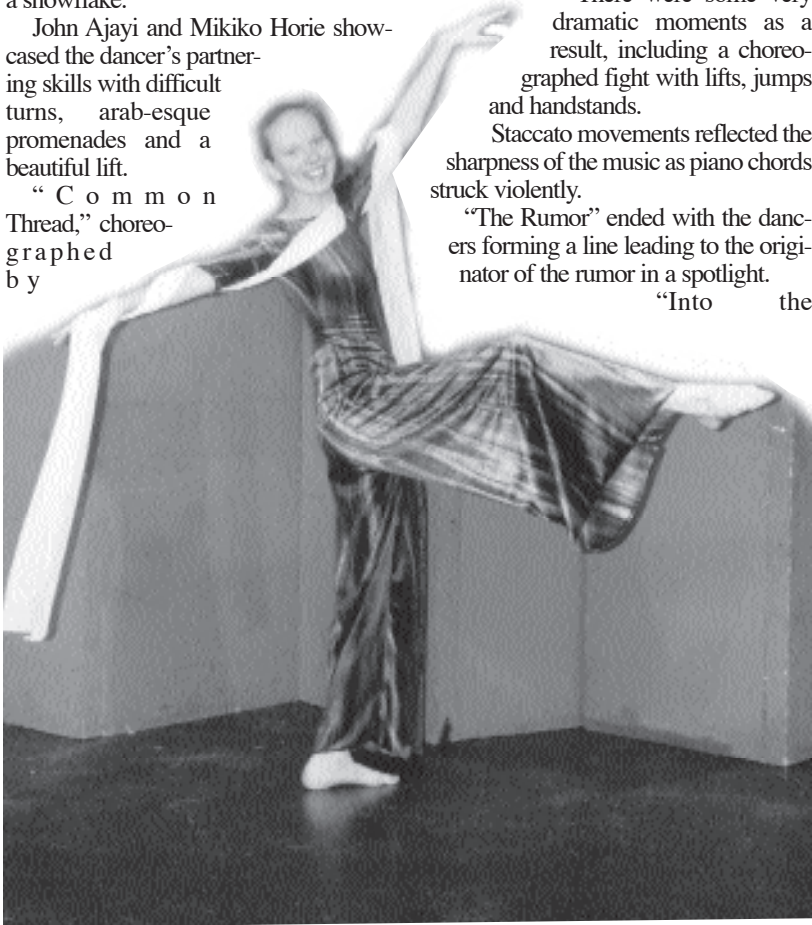
Call it a subliminal response, call it human nature, but everyone wanted to see a less-than-perfect Gwyneth Paltrow. And everyone was disgusted.

There were enough fat jokes in this movie to make even the beloved Chris Farley roll over in his grave.

There were parts where husky ladies were referred to as "cows," "rhinos" and "buffalos" and segments where the implied-overweight Rosemary broke steel chair legs in restaurants or ordered more than her thin frame could support.

All in all, if you can tolerate the over-the-line plethora of fat jokes, you'd probably appreciate Paltrow for her glowing personality and big screen charm.

But if you're looking for a phat movie with substance, this one's kind of a lightweight.



COURTESY OF CSUF DANCE

MARS SAYS...

By DANNY SERPA
Daily Titan Staff Writer

Whew!

There were some close games last week that could have gone either way. It's pure luck that I came out with a winning record of 11-4. Browsing at the match-ups this week, it seems that I will need some luck once again.

Coming into week 10, a couple of former Super Bowl contending teams are finding themselves on the verge of extinction from the playoff picture.

The now "overrated" Titans were stunned Monday night after losing a close one to Super Bowl Champions.

The referees made a good call overturning the Titan touchdown because players were not set in formation at the line of scrimmage and therefore there were penalties that offset the play. Overturning the call devastated the fans and left the Titans in a tie for last place in the AFC Central. It is most likely that the Titans won't be making the playoffs. In fact, I'll bet all 85 of my wins they won't.

Another team who has gone to the dumps, is the Vikings. My days of betting on them are over. Unless they're playing the Bills or the Mighty Lions.

The bottom line is that their defense stinks and their offense is mediocre. If they lose one more game, they might as well start thinking about who they can draft for next season's secondary defense because that is where the problem lies.

LAST WEEK: 11-4
YEAR TO DATE: 85-43

PICKS FROM MARS

1. Packers
2. Ravens
3. Saints
4. Jets
5. Eagles
6. Seahawks
7. 49ers
8. Bengals
9. Steelers
10. Raiders
11. Bears
12. Cardinals
13. Redskins
14. Rams
15. Giants

NFL
Week 10

- Atlanta at Green Bay
Cleveland at Baltimore
Indianapolis at New Orleans
NY Jets at Miami
Philadelphia at Dallas
Seattle at Buffalo
San Francisco at Carolina
Tennessee at Cincinnati
Jacksonville at Pittsburgh
San Diego at Oakland
Chicago at Tampa Bay
Detroit at Arizona
Washington at Denver
St. Louis at New England

MONDAY NITE FOOTBALL
NY Giants at Minnesota

Venus says...

By MELANIE BYSOUTH
Daily Titan Sports Editor

Just when I thought things couldn't get any worse.

Now I am sitting six behind Mars and it's going to take a miracle to realign these two planets. At least the Cowboys lost and the Niners won, that combo is always a good one. But on to week 10.

Though lightening didn't strike three times for Chicago, they should have no problems with Tampa Bay. This is after all the team that narrowly missed an embarrassing loss to the winless Lions. The Buccaneers have a slight advantage in defense, but that slight advantage reverts to the Bears when it comes to offense. Chicago is weakened by their excessive interceptions, yet they know how to protect their quarterback; they are still number one in the league with only seven sacks allowed.

With Kris Brown finally making a field goal, the Steelers were able to squeak out a win against the on-again-off-again Browns. This week, "The Bus" will be staying at home, awaiting the arrival of the Jaguars. If Cowher's boys can't beat Jacksonville easily, they may as well just leave the league and give up football all together. Pittsburgh has the number one defense, they have allowed the least amount of points and their offense is ranked fifth in the league. To make a comeback, the Jaguars are going to need more luck than I do.

But you never know...see you in two weeks.

LAST WEEK: 8-7
YEAR TO DATE: 79-49

PICKS FROM VENUS

1. Packers
2. Ravens
3. Saints
4. Dolphins
5. Eagles
6. Seahawks
7. 49ers
8. Titans
9. Steelers
10. Raiders
11. Bears
12. Cardinals
13. Redskins
14. Rams
15. Giants

COMMENTARY
McGwire makes his
final act the biggest hit

By BRIAN THATCHER
Special to the Titan

Mark McGwire has made his final home run trot.

He announced his retirement Sunday from the St. Louis Cardinals. With his retirement, he will leave behind something that will live longer than any record or stat he could have amassed in his 17-year career.

He will leave behind a legacy of continually exhibiting an impeccable moral character that is badly lacking in today's professional sports world.

McGwire declined to sign a two-year \$30 million contract extension with the Cardinals, citing that he was simply worn out and didn't feel that he deserved to make \$15 million per year.

Think about that for a moment. If someone wanted to pay you \$30-million to simply show up somewhere, no matter how you were performing, would you be able to turn it down?

But that's exactly what McGwire did. He was thinking of his team when he retired, because it freed up much needed payroll space to sign a top-line free agent to fill his roster spot.

Earlier this week, McGwire reportedly had been talking to highly touted Oakland A's slugger Jason Giambi, hoping Giambi would sign with the Cardinals as a free agent.

McGwire will forever be remembered as the man who broke Roger Maris' 37-year single season home run record in 1998. All the while, McGwire was more than willing to do an interview or pose for the media. He accepted the fact that his quest had become a national obsession, something it seemed every fan wanted a piece of.

The race further solidified McGwire's place as the savior of baseball following the strike shortened season of 1994. It was a season in which the World Series had been canceled for the first time in its 91-year history.

Fans felt alienated by what they saw as millionaire cry babies, the players, complaining to greedy billionaires, the owners. The attendance following '94 was way down around the league and lifetime fans seemed simply to not care.

But the home run chase gave the fans something to watch for. Everyone, fan or not, seemed to know when McGwire smashed another home run. Every newscast and newspaper had a countdown to 62. The nation was unified.

When he finally broke the record, the game was nationally televised. As the ball flew out of the park, in again flew the faith the people had in the national pastime.

McGwire's record was surpassed this past season by Giants' slugger Barry Bonds, but Bonds never received the same support as McGwire. While McGwire cheerfully gave interviews regarding his quest, Bonds, already known for his coldness towards the media and his fans, rarely granted interviews or even made mention of the chase.

During the record-breaking season, one of the only negative marks on McGwire's career occurred. While getting an interview from McGwire, Steve Wilstein of the Associated Press noticed a bottle of androstenedione, a body building supplement that is legal in MLB, but is banned by the NFL, the NCAA and the International Olympic Committee.

McGwire has blasted critics when they made the claim that he was somehow doped-up when he broke the record. In an interview with Rich Eisen of ESPN Tuesday, he argues that the supplements, "helped me get through workouts after a game" and that "(they have) absolutely nothing to do with hitting a baseball."

McGwire stopped taking the supplements in 1999 to silence his critics.

But McGwire's final act is, in my opinion, what he will be remembered for.

In a sports world whose greed seems to have gotten worse since the strike of 1994, McGwire has hit another one out of the park. But this time it wasn't by him hitting a tape-measure home run. It was by him setting an example for the younger players.

With \$30 million sitting there for him to take, he chose to do what was right for the team.

"I am not going to stick around the game to climb up the ladder," McGwire said. "I've never been like that, I never will be like that."

L.A.
Unified
3x10.5

Rubys
2x2.5

Contractors
License
Exam
2x8

Fill Ad
Let's
Roll
1x4.5